

# Alle Jahre wieder

Melodie: Ch. H. Rinck  
Satz: Jürgen Knuth

1. Al - le Jah - re wie - der kommt das Christ - tus - kind  
2. Kehrt mit sei - nem Se - gen ein in je - des Haus,  
3. Ist auch mir zur Sei - te still und un - er - kannt,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the staves, with hyphens indicating syllables that span across notes.

5  
1. auf die Er - de nie - der, wo wir Men - schen sind.  
2. geht mit al - len We - gen mit uns ein und aus.  
3. dass es treu mich lei - te an der lie - ben Hand.

The second system of music continues from the first. It begins with a measure rest marked with the number '5'. The notation follows the same format as the first system, with two staves (treble and bass clef) and lyrics printed below. The melody continues with the same homophonic style.