

Das Grab ist leer

Komponist der Melodie
unbekannt

Satz: Jürgen Knuth

1. Das Grab ist leer, mein Je - sus lebt! Ver -
2. Das Grab ist leer, mein Je - sus lebt! Der
3. Das Grab ist leer, mein Je - sus lebt! Er

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are aligned with the notes.

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1. nehmt die Freu-den - kun-de, sie kommt aus En-gels - mun - de. Das
2. Herr ist auf - er - stan-den, tönt's nun in al - len Lan - den. Vor -
3. hat den Weg be - rei - tet, der uns zum Him-mel lei - tet. Er

The second system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are aligned with the notes.

1. Grab ist leer, mein Je - sus lebt!
2. bei das Leid, mein Je - sus lebt!
3. hat ge - siegt, mein Je - sus lebt!

The third system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are aligned with the notes.