

"In Erwartung des Herrn"

(aus: "Jauchzet dem Herrn", Kantate; Auszug: Streicher)

Michael Zschille (*1960)

♩ = 60

Adagio

Musical score for strings (violin I, violin II, viola, violoncello, contrabasso) from measures 1 to 4. The score is in G major (one sharp) and common time (C). The tempo is Adagio. The key signature is G major. The time signature is common time (C). The score includes dynamics such as *mf* and *p*. The violin I part features triplets and slurs. The violin II part has a *mf* dynamic. The viola part has a *mf* dynamic. The violoncello part has a *mf* dynamic. The contrabasso part is mostly silent.

Musical score for strings (VI.1, VI.2, Vla., Vc., Cb.) from measures 5 to 8. The score is in G major (one sharp) and common time (C). The tempo is Adagio. The key signature is G major. The time signature is common time (C). The score includes dynamics such as *p* and *mf*. The VI.1 part features triplets and slurs. The VI.2 part has a *p* dynamic. The Vla. part has a *p* dynamic. The Vc. part has a *p* dynamic. The Cb. part is mostly silent.

Musical score for strings (VI.1, VI.2, Vla., Vc., Cb.) from measures 9 to 12. The score is in G major (one sharp) and common time (C). The tempo is Adagio. The key signature is G major. The time signature is common time (C). The score includes dynamics such as *sf*. The VI.1 part features triplets and slurs. The VI.2 part has a *sf* dynamic. The Vla. part has a *sf* dynamic. The Vc. part has a *sf* dynamic. The Cb. part is mostly silent.

13

VI.1 *f* *cresc.* *f*

VI.2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

17

VI.1 *mf*

VI.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

VI.1 *p*

VI.2 *p*

Vla. *p*

Vc. *p*

Cb.

("In Erwartung...", aus: Jauchzet dem Herrn; M. Zschille)

25

VI.1 *mf* *cresc.*

VI.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

(März 2007; zschille.m@gmx.de)

(1'53)

("In Erwartung des Herrn", Auszug Streicher, aus: Kantate "Jauchzet dem Herrn")