

# Byzantium

Leo Kerseboom

**metr.=100**

Oboe  
solo ?  
(ad libitum)

Bassoon  
solo ?  
(ad libitum)

5

Ob.

Bsn.

Detailed description: This image shows the first four measures of a musical score for Oboe (Ob.) and Bassoon (Bsn.). The music is in 2/4 time and the key signature has one flat (B-flat). The Oboe part is written on a treble clef staff, and the Bassoon part is written on a bass clef staff. Both staves have a brace on the left side. The notes are as follows: Measure 1: Ob. (D4, E4, F4, G4, A4), Bsn. (D3, E3, F3, G3, A3). Measure 2: Ob. (B4, A4, G4, F4, E4), Bsn. (B2, A2, G2, F2, E2). Measure 3: Ob. (D5, C5, B4, A4, G4), Bsn. (D3, C3, B2, A2, G2). Measure 4: Ob. (F4, E4, D4, C4, B3), Bsn. (F3, E3, D3, C3, B2). The number '5' is written above the first measure of the Oboe staff.

9

Ob.

Bsn.

This musical score shows measures 9 through 12 for the Oboe (Ob.) and Bassoon (Bsn.) parts. The key signature has one flat (Bb). The Oboe part is written on a treble clef staff, and the Bassoon part is on a bass clef staff. Both parts play a descending eighth-note scale in measures 9 and 10, followed by a half-note scale in measure 11, and a half-note scale in measure 12. The Oboe part has a natural sign on the first measure of measure 12, while the Bassoon part has a flat sign.

Ob.

Bsn.

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