

Byzantium

Leo Kerseboom

metr.=100

Violoncello

Contrabass

Violoncello and Contrabass staves, measures 1-4. The key signature has one flat (B-flat) and the time signature is 6/4. The music consists of half notes and quarter notes.

5

Vc.

Cb.

Violoncello and Contrabass staves, measures 5-8. The Violoncello part continues with half and quarter notes. The Contrabass part has rests in measures 5 and 6, then enters in measure 7 with half notes.

9

Vc.

Cb.

Violoncello and Contrabass staves, measures 9-12. The Violoncello part includes a sharp sign (F#) in measure 9. The Contrabass part has rests in measures 9 and 10, then enters in measure 11 with half notes.

13

Vc.

Cb.

Violoncello and Contrabass staves, measures 13-16. The Violoncello part continues with half and quarter notes. The Contrabass part continues with half and quarter notes. The section ends with a double bar line and repeat dots in measure 16.