

**GB 117 Die Sach' ist dein, Herr Jesus Christ**

(S. Preiswerk, Nr. 3 von F. Zaremba)

Joseph Haydn  
Orchestersatz: B. Saborowski

2 *f*

8 *mf* *cresc.* *p* *pp*

15 *mf* 2 *f*

21 *f* 1.

26 3 *f*

33 1. *mf* 3 3 3 3 *f*

38 2. *Fine* 5 *mf*

46 2 *f* *D.S.*

Detailed description: This is a musical score for the Bassoon 1/2 part of a piece titled 'Die Sach' ist dein, Herr Jesus Christ' by Joseph Haydn, arranged by B. Saborowski. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a rest for two measures, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff (measures 8-14) starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) and then a pianissimo (*pp*) dynamic. The third staff (measures 15-20) features a mezzo-forte (*mf*) dynamic, a two-measure rest, and then a forte (*f*) dynamic. The fourth staff (measures 21-25) includes a first ending bracket and a forte (*f*) dynamic. The fifth staff (measures 26-32) contains a triplet of eighth notes and a forte (*f*) dynamic. The sixth staff (measures 33-37) features a first ending bracket, a mezzo-forte (*mf*) dynamic, and triplet markings. The seventh staff (measures 38-45) includes a second ending bracket, a 'Fine' marking, a five-measure rest, and a mezzo-forte (*mf*) dynamic. The eighth staff (measures 46-50) starts with a two-measure rest, followed by a forte (*f*) dynamic and a 'D.S.' (Da Capo) marking.