

# Zu dem Berg der Seligkeiten

## Fantasie für Orchester

nach einer Melodie von J.R. Sweney

Gustav Kilmmer

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Allegro moderato ( $\text{♩} = 100$ )

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Querflöte 1/2, Oboe 1/2, Klarinette 1/2 in B, Fagott 1/2, Horn 1/2 in F, Trompete 1/2 in B, Posaune 1/2, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is in common time and key signature of one flat. The tempo is Allegro moderato ( $\text{♩} = 100$ ). The dynamics are indicated by *f* (fortissimo) and *z u 2* (two strokes). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. The score is divided into measures by vertical bar lines.

5

*Fl*      zu 2      3      3      >      rit.  
*Ob*      3      3      >      rit.  
*Kl*      *mf*      3      >      rit.  
*Fg*      *mf*      zu 2      *hervortretend*      rit.  
  
*Hr*      *mf*      rit.  
*Tr*      3      >      rit.  
*Pos*      *mf*      rit.  
  
*Vl*      *mf*      3      3      rit.  
*Vla*      *mf*      >      rit.  
*Vc*      *mf*      >      rit.  
*Kb*      *mf*      pizz.      rit.

Andante con espressivo ( $\text{♩} = 69 - 72$ )

10

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Vln

Vla

Vc

Kb

15

*Fl* - - - - - *p* zu 2

*Ob* - - - - - *p*

*Kl* - - - - - *p* zu 2

*Fg* - - - - - *p*

*Hr* - - - - - *p*

*Tr* - - - - - *mf*

*Pos* - - - - -

*Vl*  *p*

*Vla*  *p*

*Vc*  *p*

*Kb*  *p*



20

*Fl* *Ob* *Kl* *Fg*

*Hr* *Tr* *Pos*

*Vl* *Vla* *Vc* *Kb*

This musical score page contains eight staves of music for various instruments. The top four staves are: Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The bottom four staves are: Horn (Hr), Trombone (Tr), Bassoon (Pos), Violin (Vl), Viola (Vla), Cello (Vc), and Double Bass (Kb). The page is divided into measures by vertical bar lines. Measure 1 consists of four measures of music. Measure 2 begins with a dynamic of *p*. Measure 3 begins with a dynamic of *mf*. Measure 4 begins with a dynamic of *p*. Measure 5 begins with a dynamic of *p*.

Rubato

25

*Fl*

*Ob*

*Kl*

*Fg*

*Hr*

*Tr*

*Pos*

*Vl*

*Vla*

*Vc*

*Kb*

31

*Fl* - - - *p* zu 2 - - -

*Ob* - - - *p* - - -

*Kl* - - - *p* - - -

*Fg* - - - *p* - - -

*Hr* - - - *p* - - - zu 2 - - -

*Tr* - - - *p* - - -

*Pos* - - - zu 2 *p* - - -

*Vl* - - - *p* - - -

*Vla* - - - *p* - - -

*Vc* - - - *p* - - -

*Kb* - - - *p* - - -

37

*Fl*

*Ob*

*Kl*

*Fg*

*Hr*

*Tr*

*Pos*

*Vl*

*Vla*

*Vc*

*Kb*

42

*mp*

*mf*

*zu 2*

*mp*

*mf*

*zu 2*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*ff*

48

*p*

*mp*

*mf*

*p*

*zu 2*

*p*

*1.*

*mp*

*1.*

*mp*

*1.*

*mp*

*1.*

*mp*

*p*

*1.*

*mp*



59

Flute (Fl.)

Oboe (Ob.)

Klavier (Kl.)

Bassoon (Fg.)

Horn (Hr.)

Trombone (Tr.)

Bassoon (Pos.)

Violin (Vl.)

Viola (Vla.)

Cello (Vc.)

Double Bass (Kb.)

The musical score page contains ten staves. The top four staves (Flute, Oboe, Klavier, Bassoon) have rests throughout. The bottom six staves (Horn, Trombone, Bassoon, Violin, Viola, Cello) have rests until measure 59, then play eighth-note patterns. The Double Bass staff has a continuous eighth-note pattern.

65

*Fl*      zu 2      *mp*

*Ob*      zu 2      *mp*

*Kl*      zu 2      *mp*

*Fg*      zu 2      *mp*

*Hr*      zu 2      *mp*

*Tr*      zu 2      *mp*

*Pos*      zu 2      *mp*

*Vl*      *mp*

*Vla*      *mp*

*Vc*      *mp*

*Kb*      *mp*

71 Sehr ruhig  
*Fl* *rit.*  
*Ob* *rit.*  
*Kl* *rit.*  
*Fg* *rit.*  
*Hr* *rit.*  
*Tr* *rit.*  
*Pos* *rit.*  
  
*Vl* *espressivo*  
*Vla* *espressivo*  
*Vc*  
*Kb*

78

*Fl*

*Ob*

*Kl*

*Fg*

*Hr*

*Tr*

*Pos*

*Vl*

*Vla*

*Vc*

*Kb*

1.

*mf*

*mp*

*Solo*

*1. Solo*

*1.*

*p*

85

*rit.*

*mf*

Rubato (a tempo)

Fl 90 zu 2 f rit.

Ob mf rit.

Kl 1. mf rit.

Fg 8 8 rit.

Hr mf rit.

Tr zu 2 mf rit.

Pos mf rit.

Vcl mf rit.

Vla mf rit.

Vc mf rit.

Kb mf rit.

Allegro moderato (Tempo I)

*Anglo-moderato (Tempo)*

zu 2 96

Flute: *mf*

Oboe: *mf*

Clarinet: *mf*

Bassoon: *mf*

Horn: *mf*

Trombone: *mf*

Bassoon: *mf*

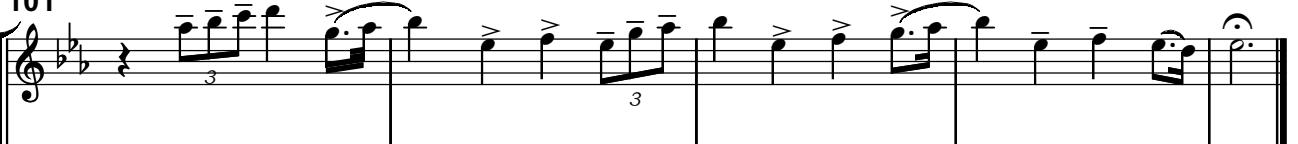
Violin: *mf*

Viola: *mf*

Cello: *mf*

Double Bass: *mf*

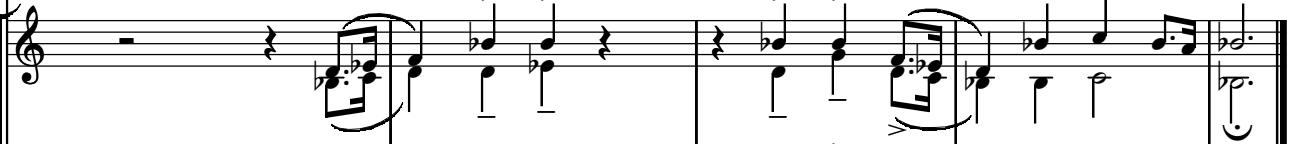
101

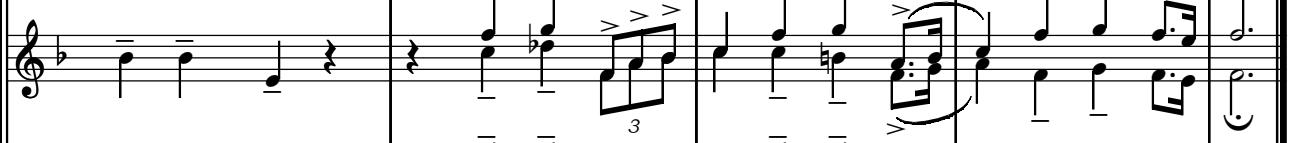
*Fl* 

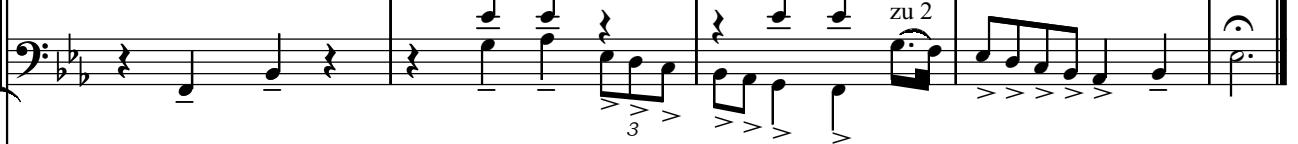
*Ob* 

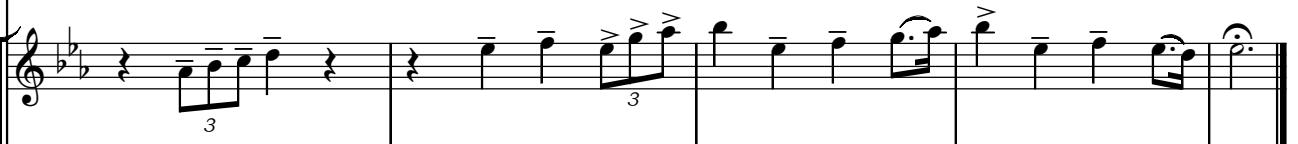
*Kl* 

*Fg* 

*Hr* 

*Tr* 

*Pos* 

*Vl* 

*Vla* 

*Vc* 

*Kb* 