

Herz und Herz vereint zusammen

Thema mit 6 Variationen und Choral
für Streichquartett

Bodo Saborowski

Thema

Violine 1
Violine 2
Viola
Violoncello

The first system of the musical score for the 'Thema' section. It consists of four staves: Violine 1, Violine 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The first four measures are rests for all instruments. The fifth measure begins the theme with a quarter note G4 in the first violin, followed by a quarter note A4 in the second violin, a quarter note B4 in the viola, and a quarter note C5 in the cello. The theme continues with eighth and sixteenth notes in the upper strings and a steady eighth-note accompaniment in the lower strings.

7
Vl
Vla
Vc

The second system of the musical score, starting at measure 7. It features four staves: Violine 1 (Vl), Violine 2 (Vl), Viola (Vla), and Violoncello (Vc). The music continues with eighth and sixteenth notes in the upper strings and a steady eighth-note accompaniment in the lower strings. Measure 10 contains a sharp sign (#) above the second violin staff, indicating a key change to two sharps (F# and C#).

12
Vl
Vla
Vc

The third system of the musical score, starting at measure 12. It features four staves: Violine 1 (Vl), Violine 2 (Vl), Viola (Vla), and Violoncello (Vc). The music continues with eighth and sixteenth notes in the upper strings and a steady eighth-note accompaniment in the lower strings. The system concludes with a double bar line and fermatas over the final notes of each staff.

Variation 1

Musical score for Variation 1, measures 1-2. The score is for Violine 1, Violine 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Variation 1, measures 3-5. The score is for Violine 1 (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music continues with the established rhythmic pattern.

Musical score for Variation 1, measures 6-8. The score is for Violine 1 (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music concludes with the established rhythmic pattern.

9

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) and Viola (Vla) parts are on separate staves. The music is in G major and 3/4 time. Measure 9 features a melodic line in the Violin I and a rhythmic accompaniment in the Violoncello. Measure 10 continues the melodic development. Measure 11 concludes the phrase with a sustained note in the Violoncello.

12

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) and Viola (Vla) parts are on separate staves. The music continues from the previous system. Measure 12 shows a melodic line in the Violin II and a rhythmic accompaniment in the Violoncello. Measure 13 concludes the phrase with a sustained note in the Violoncello.

14

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) and Viola (Vla) parts are on separate staves. The music continues from the previous system. Measure 14 features a melodic line in the Violin I and a rhythmic accompaniment in the Violoncello. Measure 15 continues the melodic development. Measure 16 concludes the phrase with a sustained note in the Violoncello.

Variation 2

Musical score for Variation 2, measures 1-2. The score is for Violine 1, Violine 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). Violine 1 plays a complex, rhythmic melody with many sixteenth notes. Violine 2 plays a simpler melody with quarter and eighth notes. Viola and Violoncello provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for Variation 2, measures 3-5. The score is for Violine 1, Violine 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). Violine 1 continues with its complex, rhythmic melody. Violine 2 plays a melody with quarter and eighth notes. Viola and Violoncello provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for Variation 2, measures 6-8. The score is for Violine 1, Violine 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). Violine 1 continues with its complex, rhythmic melody. Violine 2 plays a melody with quarter and eighth notes. Viola and Violoncello provide harmonic support with sustained notes and some rhythmic patterns.

9

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) part is on the bottom staff. The Viola (Vla) part is on the middle staff. The key signature has one sharp (F#). Measure 9 features a rapid sixteenth-note run in the Violin I part. Measures 10 and 11 show a more melodic development with sustained notes in the lower strings.

12

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) part is on the bottom staff. The Viola (Vla) part is on the middle staff. The key signature has one sharp (F#). Measure 12 continues the melodic lines from the previous measures. Measure 13 features a prominent sixteenth-note run in the Violin I part.

14

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) part is on the bottom staff. The Viola (Vla) part is on the middle staff. The key signature has one sharp (F#). Measure 14 features a complex sixteenth-note run in the Violin I part. Measures 15 and 16 show a melodic resolution with sustained notes in the lower strings.

Variation 3

Agitato

Musical score for Variation 3, measures 1-5. The score is for Violine 1, Violine 2, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 5/4. The tempo is marked "Agitato" and the dynamics are "f con fuoco".

Musical score for Variation 3, measures 6-11. The score continues for Violine 1, Violine 2, Viola, and Violoncello. The key signature and time signature remain the same as in the previous system.

Musical score for Variation 3, measures 12-16. The score continues for Violine 1, Violine 2, Viola, and Violoncello. The key signature and time signature remain the same as in the previous systems.

Variation 4
Andante scherzando

Violine 1

Violine 2

Viola

Violoncello

pizz.

4

VL

Vla

Vc

7

VL

Vla

Vc

10

Violin I (Vl) and Violin II (Vla) parts are in treble clef with a key signature of one sharp (F#). The Violoncello (Vc) part is in bass clef with the same key signature. The Viola (Vla) part is in alto clef with a 3/8 time signature. The score consists of three measures. The Violoncello part includes the instruction "arco" above the staff in the second measure.

Variation 5

Presto

Violine 1 and Violine 2 parts are in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Violoncello (Vc) part is in bass clef with the same key signature. The score consists of six measures. The Violoncello part has a rest in the first two measures.

9

Violin I (Vl) and Violin II (Vla) parts are in treble clef with a key signature of one sharp (F#). The Violoncello (Vc) part is in bass clef with the same key signature. The score consists of seven measures. The Violoncello part has a rest in the first measure.

17

Violin (Vl) and Violoncello (Vc) score for measures 17-24. The key signature is one sharp (F#) and the time signature is 12/8. The Violin part features a melodic line with eighth and sixteenth notes, while the Violoncello provides a rhythmic accompaniment with eighth and sixteenth notes.

25

Violin (Vl) and Violoncello (Vc) score for measures 25-32. The key signature is one sharp (F#) and the time signature is 12/8. The Violin part continues the melodic line, and the Violoncello provides a rhythmic accompaniment with eighth and sixteenth notes.

Variation 6

Allegretto

Violine 1, Violine 2, Viola, and Violoncello score for measures 1-4. The key signature is one sharp (F#) and the time signature is 12/8. The Violine 1 part features a melodic line with eighth and sixteenth notes, while the Violine 2, Viola, and Violoncello provide a rhythmic accompaniment with eighth and sixteenth notes.

3

Violin I (Vl I) and Violin II (Vl II) parts are written in treble clef with a key signature of one sharp (F#). The Violoncello (Vc) part is in bass clef. The Viola (Vla) part is in alto clef. The score shows two measures of music. Measure 3 features a complex rhythmic pattern with sixteenth and thirty-second notes in the Violin I part, while the other instruments play simpler rhythmic accompaniment. Measure 4 continues the patterns, with the Violin I part having a more melodic line.

5

The musical score continues with measures 5 and 6. In measure 5, the Violin I part has a prominent sixteenth-note run. The Violoncello part has a steady eighth-note accompaniment. Measure 6 shows a continuation of the themes, with the Violin I part moving to a more melodic line and the Violoncello part providing harmonic support.

7

The final system shows measures 7 and 8. Measure 7 features a dense sixteenth-note texture in the Violin I part. The Violoncello part has a simple bass line. Measure 8 concludes the system with a melodic phrase in the Violin I part and a sustained note in the Violoncello part.

9

Violin I (Vl I) and Violin II (Vl II) parts are in treble clef with a key signature of one sharp (F#). The Viola (Vla) part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc) part is in bass clef with a key signature of one sharp (F#). The score for measures 9 and 10 shows a complex texture with rapid sixteenth-note passages in the Violin I and Violoncello parts, and more melodic lines in the Violin II and Viola parts.

11

Violin I (Vl I) and Violin II (Vl II) parts are in treble clef with a key signature of one sharp (F#). The Viola (Vla) part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc) part is in bass clef with a key signature of one sharp (F#). The score for measures 11 and 12 features dense sixteenth-note patterns in the Violin I and Violoncello parts, with the Viola part providing a steady accompaniment.

13

Violin I (Vl I) and Violin II (Vl II) parts are in treble clef with a key signature of one sharp (F#). The Viola (Vla) part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc) part is in bass clef with a key signature of one sharp (F#). The score for measures 13 and 14 continues the intricate sixteenth-note textures in the Violin I and Violoncello parts, with the Viola part maintaining its accompaniment role.

15

Vl
Vla
Vc

Choral

Violine 1
Violine 2
Viola
Violoncello

5

Vl
Vla
Vc

9

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Viola (Vla) and Violoncello (Vc) parts are on separate staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of four measures. The first two measures feature a steady eighth-note accompaniment in the lower strings and a melody in the violins. The last two measures show a more complex rhythmic pattern with some notes beamed together.

13

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Viola (Vla) and Violoncello (Vc) parts are on separate staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of four measures. The first two measures continue the accompaniment and melody from the previous system. The last two measures feature a more complex rhythmic pattern with some notes beamed together, ending with a fermata on the final note of each staff.