

## How Great Thou Art

Carl Boberg, 1859-1940  
Trans. by Stuart K. Hine, 1899

Swedish Folk Melody  
Bläsersatz: B. Saborowski

♩ = 80 INTRODUCTION

1. *f*

7 1. Solo *mp* 2. *mf* 8

20 *mf*

24 *f*

28 *f* 3 3

38 *f* *f*

43 *ff*

Detailed description: This is a musical score for a B-Trompete 1/2 part. It begins with a tempo marking of quarter note = 80 and the title 'INTRODUCTION'. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts with a first ending bracket and a forte (*f*) dynamic. The second staff has a first ending bracket with a mezzo-piano (*mp*) dynamic and a second ending bracket with a mezzo-forte (*mf*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes triplet markings (3) and a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks like slurs and accents.