

Vier Sätze für Streichquartett

über den Choral "Liebster Jesu, wir sind hier"

Bodo Saborowski

I

Allegro moderato

7

13

19

25

31

37

43

49

55

pp

sim.

poco a poco cresc.

mf

f

dim.

VI 2

61

71

83

cresc.

90

ff

dim.

p

97

cresc.

108

sim.

113

mf

117

tr

121

f

sempre f

129

134

sim.

dim.

morendo

140

molto rit.

pp

* ohne Nachschlag

II

Scherzo Presto

The musical score consists of 11 staves of violin part I. The key signature is A major (three sharps). The time signature varies between common time and 3/4.

- Staff 1:** Dynamics: *sf*, *tr*; Measure 1 ends with a repeat sign.
- Staff 2:** Measure 9 starts with *f*.
- Staff 3:** Measure 19 starts with *sf*, *tr*.
- Staff 4:** Measure 27 begins a **Trio** section with *mp*. It includes first and second endings.
- Staff 5:** Measure 38 starts with *p*, *tr*, *mf*, and grace notes labeled 5, 5, 7.
- Staff 6:** Measure 46 starts with *tr*, *sf*.
- Staff 7:** Measure 55 starts with *sf*, *tr*.
- Staff 8:** Measure 65 starts with *f*, *tr*, *sf*.
- Staff 9:** Measure 74 starts with *tr*.
- Staff 10:** Measure 74 continues with a 1st ending, followed by a 2nd ending.

III

Andante con moto

1
9
17
23
30
38
46
52
60
65
70

mp *mf* *p* *mf* *mp* *cresc.* *f* *mp* *p* *p* *sub.*

Andante come prima

dim. *p* *cresc.* *f*

IV

Allegro vivace

16

22

29

36

43

49

57

70 Maestoso

82

89