

Fagott

GB 240 Sieh, ich breite voll Verlangen

O.-Satz: B. Saborowski

[illegible]

13

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes. This is followed by a rest, then a forte (*f*) section with a dotted quarter note and an eighth note. The piece concludes with a final note marked with a forte (*f*) dynamic and a fermata.

20

20

mf

f

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a quarter note G2, a quarter note F2, and a half note E2. This is followed by a quarter rest, a quarter note D2, a quarter note C2, and a half note B1. The melody then continues with a quarter note A1, a quarter note G1, and a half note F1. The piece concludes with a quarter note E1, a quarter note D1, and a half note C1. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte) and 'f' (forte).

27