

# SINFONIA

Leo Kerseboom

metronoom: 65

3e deel

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Trumpets in B $\flat$

Timpani

metronoom: 65

Violin I

Violin II

Viola

Violoncello

Double Bass

3

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a symphony orchestra. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are shown. The brass section (Trumpet, Trombone, Tuba) is also present. The score consists of three measures. The first measure shows the woodwinds and strings entering with various rhythmic patterns. The second measure features a melodic line in the woodwinds and a sustained harmonic support from the strings. The third measure continues the melodic development in the woodwinds and the harmonic support from the strings.

6

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

9

This musical score page contains measures 9, 10, and 11 of a piece. The key signature is D major (two sharps). The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measure 9:** The Flute plays a rising eighth-note scale from D4 to A4. The Oboe plays a half note D4. The Clarinet and Bassoon are silent. The Trumpet plays a half note D4. The Timpani plays a half note D2. Violin I plays a half note D4. Violin II plays a half note D4. The Viola plays a half note D2. The Violoncello and Double Bass play a half note D2.

**Measure 10:** The Flute plays a half note A4. The Oboe plays an eighth-note scale from D4 to A4. The Clarinet and Bassoon are silent. The Trumpet plays a half note D4. The Timpani plays a half note D2. Violin I plays a half note D4. Violin II plays a half note D4. The Viola plays a half note D2. The Violoncello and Double Bass play a half note D2.

**Measure 11:** The Flute plays a half note A4. The Oboe plays an eighth-note scale from D4 to A4. The Clarinet plays a half note D4. The Bassoon plays a half note D2. The Trumpet plays a half note D4. The Timpani is silent. Violin I plays a half note D4. Violin II plays a half note D4. The Viola plays a half note D2. The Violoncello and Double Bass play a half note D2.

12

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 5, showing measures 12 and 13. The score is for a full orchestra. The instruments are arranged in a standard orchestral layout. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 12: Flute and Oboe play a melodic line starting on D5, moving up stepwise to A5. Clarinet plays a similar line but an octave lower. Bassoon plays a lower line starting on G3. Violin I and II play a line starting on D4, moving up to A4. Viola and Violoncello play a line starting on D3, moving up to A3. Double Bass plays a line starting on D2, moving up to A2. Measure 13: Flute and Oboe have a long note (half note) on A5. Clarinet has a long note (half note) on A4. Bassoon has a long note (half note) on G3. Violin I and II have a long note (half note) on A4. Viola and Violoncello have a long note (half note) on A3. Double Bass has a long note (half note) on A2.

14

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 14 and 15 of a piece. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are active in both measures. The woodwinds play a melodic line, while the strings provide harmonic support. The brass section (Trumpet, Trombone) and percussion (Timpani, Double Bass) are silent in both measures, indicated by whole rests.

16

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 16 and 17. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). In measure 16, the Flute and Violin I play a half note G4, while the Violin II plays a half note E4. The Clarinet plays a half note G4, and the Bassoon plays a half note G2. The Trumpet plays a half note G4. The Timpani plays a half note G2. In measure 17, the Flute and Violin I play a half note A4, while the Violin II plays a half note F#4. The Clarinet plays a half note A4, and the Bassoon plays a half note A2. The Trumpet plays a half note A4. The Timpani plays a half note A2. The Viola plays a half note G4, and the Violoncello and Double Bass play a half note G2.

18

This musical score page contains measures 18 and 19 of a piece. The key signature is D major (two sharps). The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). Measures 18 and 19 are indicated by a bracket on the left and a measure number '18' above the first staff. The notation includes various note values, rests, and phrasing slurs. The Flute and Oboe parts have slurs spanning across the bar line. The Viola and Violoncello parts also have slurs spanning across the bar line. The Double Bass part has a long rest in measure 18 and a half note in measure 19.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



20

This musical score page contains measures 20 and 21 for an orchestral work. The key signature is D major (two sharps). The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 20 has a whole note D5 with a fermata. Measure 21 has a half note E5, a quarter note F#5, a dotted quarter note G5, and a half note A5.
- Ob.** (Oboe): Measure 20 has a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. Measure 21 has a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Cl.** (Clarinet): Measure 20 has a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. Measure 21 has a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Bsn.** (Bassoon): Measure 20 has a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. Measure 21 has a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4.
- Tpt.** (Trumpet): Measure 20 has a whole rest. Measure 21 has a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Timp.** (Timpani): Measure 20 has a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. Measure 21 has a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4.
- Vln. I** (Violin I): Measure 20 has a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. Measure 21 has a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Vln. II** (Violin II): Measure 20 has a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. Measure 21 has a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Vla.** (Viola): Measure 20 has a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. Measure 21 has a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Vc.** (Violoncello): Measure 20 has a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. Measure 21 has a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4.
- Db.** (Double Bass): Measure 20 has a quarter note D2, a quarter note E2, a quarter note F#2, and a half note G2. Measure 21 has a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3.

22

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

The musical score is written for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure 22 begins with a 'rit.' (ritardando) marking. The Flute part has a melodic line with a grace note. The Oboe, Clarinet, Bassoon, and Violin II parts have similar melodic lines. The Trumpet part has a sustained note. The Timpani part has a rhythmic pattern. The Violin I part has a sustained note. The Viola part has a melodic line. The Violoncello and Double Bass parts have sustained notes. Measure 23 continues the musical development with various instrumental textures.