

# Ihr aber, seid getrost

2. Chronik 15, 7

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*ruhig, aber bestimmt*

ihr a - ber, seid

Ihr a - ber, seid ge - trost,  
Ihr a - ber, seid ge - trost, ge - trost, ihr - a - ber, seid ge -

*mf* lasst eu - re Hand nicht sin - ken,

trost, ge - trost;  
lasst eu - re Hand, eu - re Hand nicht sin - ken,  
lasst eu - re Hand, Hand nicht sin - ken,

trost, ge - trost; lasst eu - re Hand nicht sin - ken,

*f* lasst eu - re Hand nicht sin - ken; denn eu - er

lasst eu - re Hand, eu - re Hand nicht sin - ken; denn eu - er  
lasst eu - re Hand nicht sin - ken; denn eu - er

Werk hat sei - nen Lohn, denn eu - er

Werk, eu - er Werk hat sei - nen Lohn, denn eu - er

Werk, eu - er Werk

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music consists of a vocal line and a piano accompaniment. The lyrics are: 'Werk hat sei - nen Lohn, denn eu - er' on the top staff and 'Werk, eu - er Werk hat sei - nen Lohn, denn eu - er' on the bottom staff. There are some musical markings like a slur and a fermata over the second staff.

*rallentando*

Werk hat sei - nen Lohn, hat sei - nen Lohn.

Werk, denn eu - er Werk hat sei - nen Lohn, hat sei - nen Lohn.

Werk hat sei - nen Lohn, hat sei - nen Lohn.

Werk, denn eu - er Werk hat sei - nen Lohn, hat sei - nen Lohn.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music is marked 'rallentando'. The lyrics are: 'Werk hat sei - nen Lohn, hat sei - nen Lohn.' on the top staff and 'Werk, denn eu - er Werk hat sei - nen Lohn, hat sei - nen Lohn.' on the bottom staff. There are musical markings like a slur and a fermata over the second staff.