

♩ = 60

(Aus: Jauchzet dem Herrn)

*Michael Zschille (*1960)*

Adagio

Adagio

tromba (solo) in D

tromba in D

corno in D

Tr.

Tr.

Cor.

Tr.

Tr.

Cor.

Tr.

Tr.

Cor.

Tr.

Tr.

Cor.

The image shows a musical score for two staves, Tr. (Trumpet) and Cor. (Cornet). The score is divided into two systems. The first system starts with a measure marked '21'. The Tr. staff has a melodic line with triplets. The Cor. staff has a lower melodic line, starting with a 'p' (piano) dynamic. The second system starts with a measure marked '5'. The Tr. staff has a melodic line with triplets and a 'mf' (mezzo-forte) dynamic, followed by a 'cresc.' (crescendo) marking. The Cor. staff has a lower melodic line with triplets and a 'mf' dynamic, followed by a 'cresc.' marking. The score ends with a double bar line.

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("In Erwartung des Herrn", aus: Kantate "Jauchzet dem Herrn"; Stimmauszug Bläser)