

Jesus, Vaters Sohn

(nach: Thessalonicher 2,16)

Text/ Musik: Michael Zschille (*1960)

Grave

1. System (Measures 1-2): Piano introduction. Treble clef staff: f dynamics, melodic line with slurs. Bass clef staff: p dynamics, simple accompaniment.

2. System (Measures 3-4): Piano accompaniment. Treble clef staff: mf dynamics, triplet figure. Bass clef staff: mf dynamics, steady accompaniment.

3. System (Measures 5-8): Vocal entry. Treble clef staff: mf dynamics, lyrics: "Je - sus, Va - ters Sohn, schenk mir Kraft und Trost! 1. Der 2. Der". Bass clef staff: mf dynamics, accompaniment.

4. System (Measures 9-10): Vocal line continues. Treble clef staff: mf dynamics, lyrics: "uns ge - liebt hat, der uns füh - ren wird in uns Hoff - nung gab, das Him - mel - reich,". Bass clef staff: mf dynamics, accompaniment.

5. System (Measures 11-14): Vocal line concludes. Treble clef staff: tr dynamics, lyrics: "Je - sus, Va - ters Sohn, schenk mir Kraft und Trost.". Bass clef staff: p dynamics, accompaniment.

15 *mf* *tr*

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a *mf* dynamic and a trill (*tr*) over a quarter note. The bass clef has a dotted quarter note followed by an eighth rest. Measure 16 continues with a treble clef featuring a trill (*tr*) over a quarter note and a sixteenth-note triplet. The bass clef has a dotted quarter note followed by an eighth rest.

17 *cresc.* *tr* *decr.* *p*

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a *cresc.* dynamic and a trill (*tr*) over a quarter note. The bass clef has a dotted quarter note followed by an eighth rest. Measure 18 features a treble clef with a *decr.* dynamic and a trill (*tr*) over a quarter note. The bass clef has a dotted quarter note followed by an eighth rest. The piece concludes with a double bar line.

(1:30)

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