

# O bleibe, Herr! (Abide with me)

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A

Sopran      {  
Orgel      {

The musical score consists of two staves. The top staff is for the Soprano, which starts with a rest followed by a melodic line. The bottom staff is for the Organ, featuring a harmonic bass line. The key signature is four sharps, and the time signature is common time (indicated by '4'). The vocal part begins with the lyrics 'O blei - be' and 'A - bide with'.

6

S      {  
Org.      {

The musical score continues with two staves. The Soprano part begins with a melodic line. The Organ part provides harmonic support. The key signature changes to three sharps. The lyrics begin with 'Herr, der fast falls the e - ven - tide,' followed by 'bald the wird es dark - ness' and 'Nacht; o deep - ens;'. The measure number '6' is indicated above the Soprano staff.

11

S      {  
Org.      {

The musical score continues with two staves. The Soprano part begins with a melodic line. The Organ part provides harmonic support. The key signature changes to three sharps. The lyrics begin with 'lass mich nicht al - lein!' followed by 'Lord with me a - bide!', 'Wenn al - les flieht und' and 'je - de Stüt - ze', and 'fail and com-forts'. The measure number '11' is indicated above the Soprano staff.

16

S  
Org.

1. bricht, flee, du, der Ver - lass' - nen Hort, ver - lass mich nicht!  
Help of the help-less, oh, a - bide with me!

21

Soprano  
Tenor  
Orgel

**B**

2. Gar schnell des Swift to its close Le -bens ebbs kur - zer Tag ent - weicht;  
out life's lit - tle day;

2. Gar schnell des Swift to its close Le -bens ebbs kur - zer Tag ent - weicht;  
out life's lit - tle day; Earth's

25

S  
T  
Org.

2. der Earth's Er - de Lust wird welk, ihr Glanz er - bleicht; rings starrt Ver -  
joys grow dim, its glo - ries pass a - way; change and Ver -

2. Er - de Lust wird welk, ihr Glanz er - bleicht; rings starrt Ver -  
joys grow dim, its glo - ries pass a - way; change and

30

S { 2. we - sung mir ins An - ge - sicht. Un - wan - del - ba - rer, du, ver -  
cay in all a-round I see; O Thou, who chang-est not, a -

T 2. Ver - we-sung mir ins An - gesicht. Un - wan - del - ba - rer, du, ver -  
de - cay in all a - round I see; O Thou, who chang - est not, a -

Org.

35

C Soprano 3. Komm I als der Arzt, der al - le Krank-heit heilt, als  
need Thy pres-ence ev - ry pass - ing hour; what

S 2. lass mich nicht! 3. Komm als der Arzt, der al - le Krank-heit heilt  
bide with me! I need Thy pres - ence ev - ry pass - ing hour;

T { c.f.  
Tenor+Baß

C

Org.

3. mil - der Thy Freund, grace der can je - den Kum - mer foil the tempt - er's teilt! pow'r? Als Who

3. als what mil - der Thy Freund, grace der can je - den Kum - mer foil the tempt - er's teilt! pow'r? Als Who, Leh - rer like Thy -

41

S+A {  
T+B }  
Org.

3. Leh - rer komm auch heut' ge - ring und schlicht und als Er - lö - ser komm, ver -  
like Thy - self, my guide and stay can be? Thro' cloud and sun - shine, oh, a -

3. komm self, auch heut' ge - ring und schlicht und als Er - lö - ser komm, ver -  
my guide and stay can be? Thro' cloud and sun - shine, oh, a -

46

S+A {  
T+B }  
Org.

51

**D**

S

S+A

T+B

Org.

3. lass mich nicht!  
bide with me!

4. Und Hold  
bright mein Aug', so leucht' dein my

4. Und Hold  
bright Thou Thy Aug', cross so be - leucht' dein Geist in fore my clo - sing

**D**

56

S

S+A

T+B

Org.

4. Geist in mir als hel - les Licht bis zu des Him-mels Tür!  
clo - sing eyes; shine thro' the gloom, and piont me to the skies;

4. mir eyes; als hel - les Licht bis zu des Him-mels Tür!  
eyes; shine thro' the gloom, and piont me to the skies;

61

S

4. Die Heav'ns Herr-lich - keit dann strahlt in vain ew' - gem Licht. In Tod und  
morn-ing breaks, and earth's shad - ows flee; in life, in

S+A

4. Die Herr-lich - keit dann strahlt in ew' - gem Licht. In Tod und  
Heav'ns morn-ing breaks, and earth's vain shad - ows flee; in life, in

T+B

Org.

66

S

4. Le - ben, Herr, ver - lass mich nicht! Ver - lass mich nicht!  
death, o Lord, a - bide with me!

molto rit.

S+A

4. Le - ben, Herr, ver - lass mich nicht! Ver - lass mich nicht!  
death, o Lord, a - bide with me!

T+B

Org.