

**Violoncello/Kontrabass**

JLB 5 Auf dich, o Herr, vertrauet

Bernhard Klein  
O.-Satz: B. Saborowski

Allegro (♩ = 72)

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It begins with two measures of whole rests. The melody starts in the third measure with a quarter note G2 (piano), followed by a quarter note F2, and then a quarter note E2. A slur covers the next two notes: a quarter note D2 and a quarter note C2. This is followed by a quarter note B1, a quarter note A1, and a quarter note G1. The staff concludes with a half note F1 (forte) and a half note E1.

6

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Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a forte (*f*) dynamic marking, a slur over a group of notes, a triplet of eighth notes marked with a '3', and another forte (*f*) dynamic marking.

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The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). The first measure is marked 'marcato'. The second measure is marked 'mf'. The third measure is marked 'f' and includes the instruction 'pizz.' above the note. The fourth measure is marked 'f' and includes the instruction 'pizz.' above the note. The fifth measure is marked 'f' and includes the instruction 'pizz.' above the note. The sixth measure is marked 'f' and includes the instruction 'pizz.' above the note. The seventh measure is marked 'f' and includes the instruction 'pizz.' above the note. The eighth measure is marked 'f' and includes the instruction 'pizz.' above the note.

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