

Byzantium

Leo Kerseboom

metr.=100

Violin I

Violin II

Violin I and Violin II staves. Key signature: one flat (B-flat). Time signature: 6/4. Measure 1: Violin I has a half note B-flat, Violin II has a half note B-flat. Measure 2: Violin I has a half note D, Violin II has a quarter note D, quarter note E, quarter note F. Measure 3: Violin I has a half note G, Violin II has a quarter note G, quarter note A, quarter note B. Measure 4: Violin I has a half note C, Violin II has a quarter note C, quarter note D, quarter note E.

5

Vln. I

Vln. II

Violin I and Violin II staves. Measure 5: Violin I has a half note D, Violin II has a quarter note D, quarter note E, quarter note F. Measure 6: Violin I has a half note G, Violin II has a quarter note G, quarter note A, quarter note B. Measure 7: Violin I has a half note C, Violin II has a quarter note C, quarter note D, quarter note E. Measure 8: Violin I has a half note D, Violin II has a quarter note D, quarter note E, quarter note F.

9

Vln. I

Vln. II

Violin I and Violin II staves. Measure 9: Violin I has a half note E, Violin II has a quarter note E, quarter note F, quarter note G. Measure 10: Violin I has a half note F, Violin II has a quarter note F, quarter note G, quarter note A. Measure 11: Violin I has a half note G, Violin II has a quarter note G, quarter note A, quarter note B. Measure 12: Violin I has a half note A, Violin II has a quarter note A, quarter note B, quarter note C.

13

Vln. I

Vln. II

Violin I and Violin II staves. Measure 13: Violin I has a half note B, Violin II has a quarter note B, quarter note C, quarter note D. Measure 14: Violin I has a half note C, Violin II has a quarter note C, quarter note D, quarter note E. Measure 15: Violin I has a half note D, Violin II has a quarter note D, quarter note E, quarter note F. Measure 16: Violin I has a half note E, Violin II has a quarter note E, quarter note F, quarter note G. The piece ends with a double bar line.