

Confido

Ballade für Orchester

Bodo Saborowski

Allegro molto agitato

A in tempo

13 *f* 8 *f*

20

25 *f* *mf*

28 *non legato* *cresc.*

36 *f* *mf* *dim.*

53 8 *p*

61 *mf* *dim.* 4 9 *mf* *pizz.* *arco*

82 *f* 3 *mf* *p*

94 *pp* *mf* 2 *pp* *mf* 4

108 *mp* *p* *ff*

C

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of five measures, each containing a pair of eighth notes beamed together. The notes are: G2 (one ledger line below), A2 (below staff), B2 (below staff), C3 (below staff), and D3 (below staff). The first measure is G2-A2, the second is A2-B2, the third is B2-C3, the fourth is C3-D3, and the fifth is D3-E3 (below staff). There are two 'v' shaped marks below the staff, one under the first measure and one under the third measure.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, which is marked with a '2' below it, indicating a second ending. The melody then continues with a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a half note G5, which is marked with a '3' below it, indicating a third ending. The melody concludes with a quarter note A5, a quarter note B5, and a quarter note C6. The dynamics are marked as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of five measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The fifth measure contains a quarter note E4, an eighth note F4, and a quarter note G4. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The dynamics are *f* (forte) for the first six measures and *ff* (fortissimo) for the last six measures. The key signature has one sharp (F#).

[illegible]

Tranquillo

Solo

The Solo section is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a piano (*pp*) dynamic and a fermata over a half note F#4. This is followed by a whole rest. The melody then begins on a half note C#5, marked with a piano (*p*) dynamic. The notes are: C#5 (half), D#5 (quarter), E5 (quarter), D#5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half). The section concludes with a fermata over a half note F#4, marked with a piano (*pp*) dynamic. A decrescendo hairpin is shown over the final half note.