





13

Picc.

Fl

Ob

E.H.

Kl

Fg

K-Fg

Hr

T-Hr

Tr

Pos

Tb

Pk

1.

*pp*

2.

*mf*

Detailed description of the musical score: The score is for measures 13 through 18. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet, Trombone, Percussion, and Piano. In measure 13, the Flute and Clarinet have a first ending marked '1.' with a piano (*pp*) dynamic and a crescendo hairpin. The Horn has a second ending marked '2.' starting in measure 14. The Trumpet and Trombone have a melody starting in measure 14, marked *mf*. The Percussion part has a melody starting in measure 14. The Piano part has a melody starting in measure 14. The Flute and Clarinet have a melody starting in measure 14. The Oboe and English Horn have rests. The Bassoon and Contrabassoon have rests. The Horn has a melody starting in measure 14. The Trumpet and Trombone have a melody starting in measure 14. The Percussion part has a melody starting in measure 14. The Piano part has a melody starting in measure 14.



## Adagio

30 **B** Presto

*Picc.*  
*Fl*  
*Ob* zu 2  
*f*  
*E.H.*  
*Kl* zu 2  
*f*  
*Fg* zu 2  
*f*  
*K-Fg*  
*f*  
*Hr*  
*T-Hr*  
*Tr*  
*Pos* zu 2  
*f*  
*Tb*  
*f*  
*Pk*  
*f*

36

Score for measures 36-40, featuring woodwinds, strings, and brass.

**Woodwinds:**

- Picc.** (Piccolo): Rests in measures 36-37, then plays eighth-note patterns in measures 38-40.
- Fl** (Flute): Rests in measures 36-37, then plays eighth-note patterns in measures 38-40.
- Ob** (Oboe): Plays eighth-note patterns throughout measures 36-40.
- E.H.** (English Horn): Plays eighth-note patterns throughout measures 36-40.
- Kl** (Clarinet): Rests in measures 36-37, then plays eighth-note patterns in measures 38-40.
- Fg** (Fagott/Bassoon): Plays eighth-note patterns throughout measures 36-40.
- K-Fg** (Kontrabaß/Bassoon): Rests throughout measures 36-40.

**Strings:**

- Hr** (Horn): Rests in measures 36-37, then plays eighth-note patterns in measures 38-40.
- T-Hr** (Tenor Horn): Rests throughout measures 36-40.
- Tr** (Trumpet): Rests throughout measures 36-40.
- Pos** (Posaune/Trumpet): Rests throughout measures 36-40.
- Tb** (Trombone): Rests throughout measures 36-40.
- Pk** (Posaune/Trumpet): Rests throughout measures 36-40.

**Dynamic markings:**

- f** (forte): Picc., Fl., Ob., E.H., Kl., Fg.
- mf** (mezzo-forte): Hr.

[illegible]



*Picc.*  
*Fl*  
*Ob*  
*E.H.*  
*Kl*  
*Fg*  
*K-Fg*  
*Hr*  
*T-Hr*  
*Tr*  
*Pos*  
*Tb*  
*Pk*

Musical score for measures 1 through 5. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Positone, and Piano. Dynamics include *mf*, *cresc.*, *f*, and *ff*. The key signature has one sharp (F#).

51

Score for measures 51-55, featuring various woodwinds, brass, and percussion instruments. The key signature is one flat (B-flat).

**Woodwinds:**

- Picc.** (Piccolo): Measures 51-52 have eighth-note patterns; measures 53-55 are rests.
- Fl** (Flute): Measures 51-52 have eighth-note patterns; measures 53-55 are rests. Measure 55 has a *mf* dynamic.
- Ob** (Oboe): Measures 51-52 have eighth-note patterns; measure 53 has a *f* dynamic and "zu 2" marking; measures 54-55 are rests.
- E.H.** (English Horn): Measures 51-52 have eighth-note patterns; measures 53-55 are rests.
- Kl** (Clarinet): Measures 51-52 have eighth-note patterns; measures 53-55 are rests. Measure 55 has a *f* dynamic and "zu 2" marking.
- Fg** (Bassoon): Measures 51-52 have eighth-note patterns; measures 53-55 are rests. Measure 54 has a *f* dynamic and "zu 2" marking.
- K-Fg** (Contrabassoon): Measures 51-52 have eighth-note patterns; measures 53-55 are rests.

**Brass:**

- Hr** (Horn): Measures 51-52 have eighth-note patterns; measures 53-55 are rests. Measure 55 has a *mf* dynamic.
- T-Hr** (Trumpet): Measures 51-52 have eighth-note patterns; measures 53-55 are rests.
- Tr** (Trumpet): Measures 51-52 have eighth-note patterns; measures 53-55 are rests. Measure 55 has a *mf* dynamic.

**Percussion:**

- Pos** (Percussion): Measures 51-52 have eighth-note patterns; measures 53-55 are rests.
- Tb** (Tubular Bell): Measures 51-52 have eighth-note patterns; measures 53-55 are rests.
- Pk** (Kettledrum): Measures 51-52 have eighth-note patterns; measure 53 has a *f* dynamic; measures 54-55 are rests.



61

*Picc.*  
*Fl.*  
*Ob.* *mf*  
*E.H.* *mf*  
*Kl.* *mf* *zu 2*  
*Fg.*  
*K-Fg.* *f*  
*Hr.*  
*T-Hr.* *mf*  
*Tr.*  
*Pos.* *mf*  
*Tb.*  
*Pk.*

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71 Tempo primo

*Picc.* *Fl* *Ob* *E.H.* *Kl* *Fg* *K-Fg* *Hr* *T-Hr* *Tr* *Pos* *Tb* *Pk*

*p* *mp* *f* *mf* *f* *tr*

76 accelerando

Picc.

Fl.

Ob.

E.H.

Kl.

Fg.

K-Fg.

Hr.

T-Hr.

Tr.

Pos.

Tb.

Pk.

81                      riten.                      Lento

*Picc.* 

*Fl* 

*Ob* 

*E.H.* 

*Kl* 

*Fg* 

*K-Fg* 

*Hr* 

*T-Hr* 

*Tr* 

*Pos* 

*Tb* 

*Pk* 



86 **C**

Picc. *mf*

Fl. *pp* *f* *mf* 1.

Ob. *f* *mf*

E.H. *f* *mf*

Kl. *pp* *f* *mp*

Fg. *f* *mp*

K-Fg. *f*

Hr. *zu 2* *piu f*

T-Hr. *f* *mf*

Tr. *f* *mp*

Pos. *f* *mf*

Tb. *f*

Pk. *f* *mf*

*Picc.*  
*Fl*  
*Ob*  
*E.H.*  
*Kl*  
*Fg*  
*K-Fg*  
*Hr*  
*T-Hr*  
*Tr*  
*Pos*  
*Tb*  
*Pk*

*mf*  
*p*  
*p*  
*p*  
*p*

Picc. *p* <sup>3</sup> *molto cresc.* *f* *mp*  
 Fl *p* <sup>3</sup> *molto cresc.* *f* *p*  
 Ob *p* <sup>3</sup> *molto cresc.* *f*  
 E.H. *p* <sup>3</sup> *molto cresc.* *f*  
 Kl *p* <sup>3</sup> *molto cresc.* *f* *p*  
 Fg *molto cresc.* *f*  
 K-Fg *molto cresc.* *f*  
 Hr *p* <sup>3</sup> *molto cresc.* *f*  
 T-Hr *f*  
 Tr *f*  
 Pos *f*  
 Tb *f*  
 Pk *f* *tr*

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[illegible]