

Nimm unser Herz gefangen

zu NAK-Gesangbuch Nr. 235

Arr.: Hans-Werner Groß

2 Fl. 2 Ob. 2 Cl. (B) 2 Fg. 2 Cor. (Es) 2 Tr. (B) 2 Trb. Trb. Vi. 1 Vi. 2 Va. S + A T + B Vc. Cb.

2 3 4 5 6

Nimm un-ser Herz ge-fan-gen, o

Detailed description: This is a full orchestral score for the hymn 'Nimm unser Herz gefangen'. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpets in E-flat, Trombones, Trumpet) parts are in the upper staves. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) are in the lower staves. The vocal parts (Soprano and Alto, Tenor and Bass) are also included. The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The lyrics 'Nimm un-ser Herz ge-fan-gen, o' are written below the vocal staves in measure 5.

7 8 9 10 11 12

Je-sus, Got - tes - sohn, daß wir der - einst ge - lan - gen zu der ver-heiß'-nen Kron! Du

Musical score for measures 13-18, first system. The system consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (two treble clefs and one bass clef). The key signature is B-flat major. Measure 13 shows the vocal line starting with a quarter rest, followed by eighth notes. Measure 16 features a sixteenth-note run in the vocal line. Measure 18 ends with a whole note chord.

Musical score for measures 13-18, second system. This system continues the vocal and piano accompaniment from the first system. The vocal line has rests in measures 13-15 and then continues with eighth notes in measure 16. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 13-18, third system. This system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth notes and a final sixteenth-note run in measure 18. The piano accompaniment includes a prominent bass line with long notes and chords.

Musical score for measures 13-18, fourth system. This system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "bist's,der sanft uns wei - det, du bist's,der für uns lei - det. O Je-sus,nimm uns hin! Dich". The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The key signature remains B-flat major.

ein! Ja, laß uns da-nach trach - ten, auf e - wig dein zu__ sein! Du bist's, der sanft uns

wei - det, du bist's, der für uns lei - det. O Je - sus, nimm uns hin! Dich ha - ben_ ist Ge -

Musical score for measures 36-41. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). Measure 36 shows a piano introduction with chords in the bass and a melodic line in the treble. Measures 37-41 continue the accompaniment with various rhythmic patterns and melodic fragments.

Empty musical staves for measures 36-41, consisting of two treble clefs and two bass clefs.

Empty musical staves for measures 36-41, consisting of two treble clefs and two bass clefs.

Musical score for measures 36-41, including a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves (treble and bass clefs). The lyrics are: "winn! Auch unter Kreuz und Lei - den laß blei-ben uns bei dir! Laß uns von dir nichts".

Empty musical staves for measures 36-41, consisting of two treble clefs and two bass clefs.

Musical score for measures 42-47, first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is B-flat major. Measure 42 shows the vocal line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 42-47, second system. The vocal line continues with a quarter note D5, followed by a half note E5. The piano accompaniment continues with chords and moving lines in both hands.

Musical score for measures 42-47, third system. The vocal line continues with a quarter note F5, followed by a half note G5. The piano accompaniment continues with chords and moving lines in both hands.

Musical score for measures 42-47, fourth system. The vocal line continues with a quarter note A5, followed by a half note B5. The piano accompaniment continues with chords and moving lines in both hands.

Musical score for measures 42-47, fifth system. The vocal line continues with a quarter note C6, followed by a half note D6. The piano accompaniment continues with chords and moving lines in both hands.

trei - ben, du höch - ste Eh - ren - zier! Du bist's, der sanft uns wei - det, du bist's, der für uns

First system of musical notation, measures 48-52. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of chords and moving lines in both parts.

Second system of musical notation, measures 48-52. It continues the vocal and piano parts from the first system. The vocal line has some rests in the earlier measures, followed by a melodic phrase.

Third system of musical notation, measures 48-52. This system shows a more active vocal line with eighth-note patterns and a corresponding piano accompaniment with similar rhythmic figures.

Fourth system of musical notation, measures 48-52. This system contains the vocal lyrics and the final part of the piano accompaniment for these measures.

lei - det. O Je - sus, nimm uns hin ! Dich ha - ben ist Ge - winn.