

variatie op lied 431

Leo Kerseboom

Flute

Oboe

Clarinet in Bb

Bassoon

Violin I

Violin II

Viola

Violoncello

Contrabass

This system contains the first four measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are all present. The Flute and Violin I parts have the most active melodic lines, while the Contrabass is mostly silent in these measures.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 5 through 8. A double bar line with a repeat sign is at the beginning of measure 5. The woodwind section continues with active parts, and the string section provides harmonic support. The Viola and Violoncello parts show more activity in these measures compared to the first system.

This musical score page contains measures 10 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 10-15:

- Fl.**: Measure 10 has a whole rest. Measures 11-15 feature a melodic line starting on a half note G4, followed by eighth and sixteenth notes, and a half note F#4 in measure 15.
- Ob.**: Measures 10-11 play a sixteenth-note ascending scale from G4 to D5. Measures 12-13 have whole rests. Measures 14-15 play a half note G4, followed by eighth and sixteenth notes.
- Cl.**: Measures 10-11 play a half note G4, followed by eighth and sixteenth notes. Measures 12-13 have a whole rest. Measures 14-15 play a half note G4, followed by eighth and sixteenth notes.
- Bsn.**: Measures 10-11 play a half note G3, followed by eighth and sixteenth notes. Measures 12-13 have a whole rest. Measures 14-15 play a half note G3, followed by eighth and sixteenth notes.
- Vln. I**: Measures 10-11 play a sixteenth-note ascending scale from G4 to D5. Measures 12-13 have a whole rest. Measures 14-15 play a half note G4, followed by eighth and sixteenth notes.
- Vln. II**: Measures 10-11 play a half note G4, followed by eighth and sixteenth notes. Measures 12-13 have a whole rest. Measures 14-15 play a half note G4, followed by eighth and sixteenth notes.
- Vla.**: Measures 10-11 play a half note G4, followed by eighth and sixteenth notes. Measures 12-13 have a whole rest. Measures 14-15 play a half note G4, followed by eighth and sixteenth notes.
- Vc.**: Measures 10-11 play a half note G3, followed by eighth and sixteenth notes. Measures 12-13 have a whole rest. Measures 14-15 play a half note G3, followed by eighth and sixteenth notes.
- Cb.**: Measures 10-11 play a half note G3, followed by eighth and sixteenth notes. Measures 12-13 have a whole rest. Measures 14-15 play a half note G3, followed by eighth and sixteenth notes.

Measure 16:

- Fl.**: Measures 16-17 play a half note G4, followed by eighth and sixteenth notes. Measures 18-19 have whole rests.
- Ob.**: Measures 16-17 play a half note G4, followed by eighth and sixteenth notes. Measures 18-19 have whole rests.
- Cl.**: Measures 16-17 play a half note G4, followed by eighth and sixteenth notes. Measures 18-19 have whole rests.
- Bsn.**: Measures 16-17 play a half note G3, followed by eighth and sixteenth notes. Measures 18-19 have whole rests.
- Vln. I**: Measures 16-17 play a half note G4, followed by eighth and sixteenth notes. Measures 18-19 have whole rests.
- Vln. II**: Measures 16-17 play a half note G4, followed by eighth and sixteenth notes. Measures 18-19 have whole rests.
- Vla.**: Measures 16-17 play a half note G4, followed by eighth and sixteenth notes. Measures 18-19 have whole rests.
- Vc.**: Measures 16-17 play a half note G3, followed by eighth and sixteenth notes. Measures 18-19 have whole rests.
- Cb.**: Measures 16-17 play a half note G3, followed by eighth and sixteenth notes. Measures 18-19 have whole rests.

22

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of staves, numbered 22 and 27. The key signature is one sharp (F#). The first system (measures 22-26) includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 27-31) includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

This musical score page contains measures 32 through 37. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A double bar line is present between measures 36 and 37. The measure numbers 32 and 37 are indicated at the beginning of their respective systems.

32

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 42 through 46 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 42 starts with a 42 measure rest for the Flute. The Oboe and Clarinet play eighth-note patterns. The Bassoon plays a descending eighth-note scale. Measures 43-46 show sustained notes for the Flute, Violin I, Viola, and Violoncello, while the Oboe, Clarinet, Violin II, and Contrabass continue with moving lines. The score concludes with a double bar line at the end of measure 46.