

# Zu dem Berg der Seligkeiten

## Fantasie für Orchester

nach einer Melodie von J.R. Sweney

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Allegro moderato (♩ = 100)

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 100 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes staves for Flute 1/2, Oboe 1/2, Clarinet in B 1/2, Bassoon 1/2, Horn 1/2 in F, Trumpet 1/2 in B, and Trombone 1/2. The second system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabass. Each staff begins with a dynamic marking of 'f' (forte). Above the first measure of each staff, the instruction 'zu 2' is written, indicating a second ending or a specific performance instruction. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The score concludes with a final measure marked with a double bar line and a fermata.

Quersflöte 1/2  
*f*  
zu 2

Oboe 1/2  
*f*  
zu 2

Klarinette 1/2  
in B  
*f*  
zu 2

Fagott 1/2  
*f*  
zu 2

Horn 1/2  
in F  
*f*  
zu 2

Trompete 1/2  
in B  
*f*  
zu 2

Posaune 1/2  
*f*  
zu 2

Violine 1  
*f*

Violine 2  
*f*

Viola  
*f*

Violoncello  
*f*

Kontrabass  
*f*

5

Fl *mf* *rit.*

Ob *mf* *rit.*

Kl *mf* *rit.*

Fg *mf* *hervortretend* *rit.*

Hr *mf* *rit.*

Tr *mf* *rit.*

Pos *mf* *rit.*

VL *mf* *rit.*

Vla *mf* *rit.*

Vc *mf* *rit.*

Kb *mf* *pizz.* *rit.*

*zu 2*

*3*

*mf*

*rit.*

*hervortretend*

*pizz.*

Andante con espressivo (♩ = 69 - 72)

10

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Vl

Vla

Vc

Kb

*p*

*p*

*p*

*p*

*mf*

*p*

arco

*p*

[illegible]

20

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Vl

Vla

Vc

Kb

*mf*

*p*

2.

*p*

Detailed description: This page of a musical score covers measures 20 through 24. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The brass section includes Horn (Hr), Trumpet (Tr), and Trombone (Pos). The string section consists of Violins (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The piano (p) is also present. The key signature has two flats (B-flat and E-flat). Measure 20 features a half note in the Flute and Oboe, and a half note in the Bassoon. Measure 21 shows a half note in the Flute and Oboe, and a half note in the Bassoon. Measure 22 includes a half note in the Flute and Oboe, and a half note in the Bassoon. Measure 23 features a half note in the Flute and Oboe, and a half note in the Bassoon. Measure 24 shows a half note in the Flute and Oboe, and a half note in the Bassoon. The piano part has a melodic line in the right hand and a supporting line in the left hand. The strings provide a harmonic foundation with sustained notes and moving lines.

[illegible]

## Rubato

$p$

$p$

*p*

$p$

$p$

**I**  
***p***

*p*

*p*

*p*

 $\vdash$ 

*p*

31

Fl *zu 2*  
*p*

Ob *p*

Kl *p*

Fg *p*

Hr *zu 2*  
*p*

Tr *p*

Pos *zu 2*  
*p*

Vl *p*

Vla *p*

Vc *p*

Kb *p*

37

Fl

Ob

Kl

Fg

Hr

Tr

Pos

VL

Vla

Vc

Kb

*p*  $\leq$  *f*

Detailed description: This page of a musical score covers measures 37 through 41. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Trombone (Pos), Violin (VL), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The woodwinds and strings play sustained notes with various articulations like accents and slurs. The Flute and Oboe have melodic lines with slurs and accents. The Clarinet and Bassoon play rhythmic patterns. The Horns and Trombones play sustained notes. The Trumpets and Trombones have a dynamic change from piano (*p*) to forte (*f*) in measure 41. The Violins and Violas play sustained notes. The Violoncello and Kontrabaß play sustained notes.



42

Fl *mp* *mf*

Ob *mp* *mf*

Kl *mp* *mf*

Fg *mp* *mf* zu 2

Hr *mf* zu 2

Tr

Pos *mp* *mf* zu 2

VL *mp* *mf*

Vla *mp* *mf*

Vc *mp* *mf*

Kb *mp* *mf*

48

Fl

Ob

Kl

Fg

Hr

Tr

Pos

VL

Vla

Vc

Kb

*p*

*mp*

*mf*

zu 2

1.

54 in tempo

*Fl* *poco rit.*

*Ob* *poco rit.*

*Kl* *poco rit.*

*Fg* *poco rit.*

*Hr* *poco rit.*

*Tr* *poco rit.*

*Pos* *poco rit.*

*VL* *poco rit.* *p*

*Vla* *poco rit.* *p*

*Vc* *poco rit.* *p*

*Kb* *poco rit.* *p*

59

Fl

Ob

Kl

Fg

Hr

Tr

Pos

VL

Vla

Vc

Kb

Detailed description: This musical score page contains measures 59 through 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by whole rests on every staff. The string section (Violins, Viola, Violoncello, Double Bass) is active. The Violin I and II parts play a melodic line with eighth and sixteenth notes, often beamed together, and include accents. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8.

65

Fl *mp* zu 2

Ob *mp* zu 2

Kl *mp*

Fg *mp*

Hr *mp* zu 2

Tr *mp* zu 2

Pos *mp* zu 2 *mf*

Vl *mp*

Vla *mp*

Vc *mp*

Kb *mp*

71 Sehr ruhig

*Fl* *rit.* *mp*

*Ob* *rit.*

*Kl* *rit.*

*Fg* *rit.* *p* 1.

*Hr* *rit.* *p* 1.

*Tr* *rit.*

*Pos* *rit.*

*VL* *rit.* *p* *espressivo*

*Vla* *rit.* *p* *espressivo*

*Vc* *rit.* *p*

*Kb* *rit.* *p*

78

Fl *mf* 1.

Ob *mp* 1. *mf* Solo

Kl *mf* 1. Solo

Fg *mp* 1.

Hr *p*

Tr

Pos

Vl *p*

Vla *p*

Vc

Kb

85



Rubato (a tempo)

[illegible]

Allegro moderato (Tempo I)

[illegible]