

Laßt die Herzen immer fröhlich

zu NAK-Gesangbuch 501, Strophen 1, 3 und 4

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Musical score for the piece "Laßt die Herzen immer fröhlich". The score is arranged for a full orchestra and vocal soloists. The instruments listed are: 2 Fl., 2 Ob., 2 Kl. (B), 2 Fg., 2 Cor., 2 Tr. (B), Trb., Timp., S - A, T - B, Vi. 1, Vi. 2, Va., Vc., and Cb. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into 12 measures, with measure numbers 2 through 12 indicated at the top. The vocal parts (Soprano - Alto and Tenor - Bass) are currently silent, indicated by a horizontal line with a fermata. The string parts (Violins 1 and 2, Viola, Violoncello, and Contrabass) have musical notation starting from measure 5. The woodwind and brass parts are currently silent, indicated by a horizontal line with a fermata.

This musical score is for the piece 'Laßt die Herzen immer fröhlich' (p. 2). It is written for a large ensemble, including strings, woodwinds, brass, and piano. The score is divided into systems, with measures 14 through 23 shown on this page. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical textures, including homophonic passages, melodic lines, and complex rhythmic patterns. A trill (tr) is marked in the bass line at measure 18. The lyrics 'Laßt die Her-zen im-mer fröh-lich und mit Dank er-' are written below the piano part at the end of the system.

fül - let sein, denn der Va - ter in dem Him - mel nennt uns sei - ne Kin - der - lein. Im - mer fröh - lich, im - mer fröh - lich, al - le Ta - ge Son - nen - schein!

Piano accompaniment for measures 34-42. The score is in G minor (three flats) and 4/4 time. It features a complex texture with multiple staves. The right hand includes chords and melodic lines, while the left hand features a prominent triplet accompaniment pattern. Trills (tr) are marked in the left hand at measures 35, 37, 39, and 41.

Vocal line with lyrics for measures 34-42. The lyrics are: "Vol-ler Schön-heit ist der Weg des Le-bens: fröh-lich laßt uns im-mer sein! Im-mer fröh-lich, im-mer fröh-lich, al-le Ta-ge Son-nen-schein! Vol-ler Schön-heit ist der Weg des Le-bens:"

Piano accompaniment for measures 34-42. This section shows a simplified accompaniment with fewer notes and rests, likely for a different instrument or a simplified version of the piece. It maintains the same key signature and time signature as the first section.

tr

Fröh-lichlaßt uns im- mer sein! Wenn wir uns von ihm ab - wen - den, wird es fin - ster um uns her. Un - ser Gang ist

Musical score for piano accompaniment, measures 56-66. The score is written for four staves (two treble and two bass clefs). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats). The music concludes with a *tr* (trill) and *cresc.* (crescendo) marking in the final measure.

Vocal line with lyrics for measures 56-66. The lyrics are: "nicht mehr si - cher und das Herz von Freu - den leer. Im - mer fröh - lich? Im - mer fröh - lich?". The melody is written in a single staff with a treble clef. The lyrics are placed below the notes.

Musical score for piano accompaniment, measures 67-77. The score is written for four staves (two treble and two bass clefs). It continues the musical themes from the previous page, featuring similar rhythmic patterns and chordal structures. The key signature remains B-flat major.

This system contains measures 67 through 78. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and moving lines in both hands.

This system shows empty musical staves for measures 67 through 78, likely representing a second system of accompaniment or a placeholder.

This system contains measures 67 through 78. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 81-87. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the upper part of the score. The piano part features a steady accompaniment in the left hand and a more active melody in the right hand. The vocal line is mostly rests, with some notes in measure 86.

Vocal line with lyrics for measures 81-87. The lyrics are: A - ber die Ge - rech - ten grü - nen, und ihr Pfad ist im - mer licht. Laßt uns da - rum

Piano accompaniment for measures 81-87. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is a steady eighth-note pattern. The left-hand accompaniment is a steady quarter-note pattern. The piano part is written in a grand staff (treble and bass clefs).

Musical score for measures 88-96. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The score features various musical notations including rests, chords, and melodic lines. A trill (tr) is indicated in the bass line at the end of measure 96.

Je - sus die - nen, will - gen in die Sün - de nicht! Im - mer etc.

Vocal line with lyrics for measures 88-96. The lyrics are: "Je - sus die - nen, will - gen in die Sün - de nicht! Im - mer etc." The vocal line is written in a single staff with a treble clef and a key signature of two flats.

Piano accompaniment for measures 88-96. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic accompaniment with eighth and sixteenth notes, and some triplet figures in the right hand.

This musical score page contains measures 99 through 106. It features a grand staff with three systems of staves. The first system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a double bass line (bass clef). The second system includes a piano accompaniment (treble and bass clefs) and a double bass line (bass clef). The third system includes a piano accompaniment (treble and bass clefs) and a double bass line (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Measure 101 features a trill (tr) in the double bass line. Measure 105 features a trill (tr) in the double bass line. Measure 106 features a trill (tr) in the double bass line. The page number 10 is indicated at the top left.