

Herz und Herz vereint zusammen

Thema mit 6 Variationen und Choral
für Streichquartett

Bodo Saborowski

Thema

Violine 1

Violine 2

Viola

Violoncello

The first system of the musical score for the 'Thema' section. It consists of four staves: Violine 1, Violine 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The first four measures are rests for all instruments. The fifth measure begins the theme with quarter notes in all parts. The sixth and seventh measures continue the theme with eighth notes in the violins and quarter notes in the viola and cello.

7

VL

Vla

Vc

The second system of the musical score, starting at measure 7. It features four staves: Violine 1, Violine 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The first four measures continue the theme with eighth notes in the violins and quarter notes in the viola and cello. The fifth measure introduces a sharp sign in the violin parts. The sixth and seventh measures continue the theme with eighth notes in the violins and quarter notes in the viola and cello.

12

VL

Vla

Vc

The third system of the musical score, starting at measure 12. It features four staves: Violine 1, Violine 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The first four measures continue the theme with eighth notes in the violins and quarter notes in the viola and cello. The fifth measure introduces a sharp sign in the violin parts. The sixth and seventh measures continue the theme with eighth notes in the violins and quarter notes in the viola and cello. The system ends with a double bar line and fermatas on the final notes of all instruments.

Variation 1

Musical score for Variation 1, measures 1-2. The score is for four instruments: Violine 1, Violine 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Musical score for Variation 1, measures 3-5. The score is for four instruments: Violine 1 (Vl), Violine 2 (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music continues with similar rhythmic patterns, including a triplet in measure 3.

Musical score for Variation 1, measures 6-8. The score is for four instruments: Violine 1 (Vl), Violine 2 (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music concludes with a final cadence.

9

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) and Viola (Vla) parts are on separate staves. The music is in G major and 3/4 time. Measure 9 features a melodic line in the Violins and a rhythmic accompaniment in the Cello and Viola. Measure 10 continues the melodic development. Measure 11 concludes the phrase with a sustained note in the Violins and a final chord in the lower strings.

12

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) and Viola (Vla) parts are on separate staves. The music continues in G major and 3/4 time. Measure 12 shows a more active melodic line in the Violins. Measure 13 features a melodic phrase in the Violins and a rhythmic accompaniment in the lower strings.

14

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) and Viola (Vla) parts are on separate staves. The music continues in G major and 3/4 time. Measure 14 features a melodic line in the Violins and a rhythmic accompaniment in the lower strings. Measure 15 continues the melodic development. Measure 16 concludes the phrase with a sustained note in the Violins and a final chord in the lower strings.

Variation 2

Musical score for Variation 2, measures 1-2. The score is for four instruments: Violine 1, Violine 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). Violine 1 plays a complex, rhythmic melody with many sixteenth notes. Violine 2 plays a simpler melody with quarter and eighth notes. Viola and Violoncello provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for Variation 2, measures 3-5. The score continues with the same four instruments. Measure 3 is marked with a '3' above the first staff. Violine 1 has a more active role with sixteenth-note patterns. Violine 2 continues its melodic line. Viola and Violoncello maintain their harmonic roles, with the cello playing a more active bass line in measure 5.

Musical score for Variation 2, measures 6-8. The score continues with the same four instruments. Measure 6 is marked with a '6' above the first staff. Violine 1 and Violine 2 play sustained notes. Viola and Violoncello continue their harmonic support, with the cello playing a rhythmic pattern of eighth notes.

9

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) part is on the bottom staff. The Viola (Vla) part is on the middle staff. The music is in G major (one sharp) and 3/4 time. Measure 9 features a rapid sixteenth-note run in the Violin I part. Measure 10 continues this texture. Measure 11 shows a change in the Violin I part, moving to a slower, more melodic line.

12

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) part is on the bottom staff. The Viola (Vla) part is on the middle staff. The music continues in G major and 3/4 time. Measure 12 features a melodic line in the Violin I part. Measure 13 continues with a similar texture, showing a rising melodic line in the Violin I part.

14

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Violoncello (Vc) part is on the bottom staff. The Viola (Vla) part is on the middle staff. The music continues in G major and 3/4 time. Measure 14 features a complex sixteenth-note pattern in the Violin I part. Measure 15 continues this texture. Measure 16 concludes the section with a final melodic flourish in the Violin I part.

Variation 3

Agitato

Musical score for Variation 3, measures 1-5. The score is for Violine 1, Violine 2, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The tempo is marked "Agitato" and the dynamics are "f con fuoco".

Musical score for Variation 3, measures 6-11. The score is for Violine 1 (Vl), Violine 2 (Vla), Viola (Vla), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 5/4.

Musical score for Variation 3, measures 12-15. The score is for Violine 1 (Vl), Violine 2 (Vla), Viola (Vla), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 5/4.

Variation 4
Andante scherzando

Violine 1

Violine 2

Viola

Violoncello

pizz.

4

VL

Vla

Vc

7

VL

Vla

Vc

10

Violin (Vl) and Viola (Vla) parts are in treble clef with a key signature of one sharp (F#). The Violoncello (Vc) part is in bass clef with the same key signature. The music consists of three measures. The first measure shows the Violin and Viola playing eighth notes, while the Violoncello plays a half note. The second measure features a rest for the Violoncello and eighth notes for the Violin and Viola. The third measure continues with eighth notes for the Violin and Viola and a half note for the Violoncello. The word "arco" is written above the Violoncello staff in the second measure.

Variation 5

Presto

Violine 1 and Violine 2 parts are in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Violoncello (Vc) part is in bass clef with the same key signature and time signature. The music consists of four measures. Violine 1 plays a melodic line, Violine 2 plays a rhythmic accompaniment, and the Violoncello plays a bass line.

9

Violin (Vl) and Violoncello (Vc) parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The music consists of four measures. The Violin part features a melodic line with some slurs, and the Violoncello part provides a rhythmic accompaniment.

17

Vl

Vc

25

Vl

Vc

Variation 6

Allegretto

Violine 1

Violine 2

Viola

Violoncello

3

Violin I (Vl I) and Violin II (Vl II) parts are grouped with a brace. The Violoncello (Vc) and Viola (Vla) parts are on separate staves. The music is in G major (one sharp) and 3/4 time. Measure 3 features a triplet of eighth notes in the Vc and Vla parts, and a triplet of eighth notes in the Vl I part. Measure 4 continues the triplet in the Vc and Vla parts, while the Vl I part has a quarter note followed by a half note.

5

Violin I (Vl I) and Violin II (Vl II) parts are grouped with a brace. The Violoncello (Vc) and Viola (Vla) parts are on separate staves. The music is in G major (one sharp) and 3/4 time. Measure 5 features a triplet of eighth notes in the Vc and Vla parts, and a triplet of eighth notes in the Vl I part. Measure 6 continues the triplet in the Vc and Vla parts, while the Vl I part has a quarter note followed by a half note.

7

Violin I (Vl I) and Violin II (Vl II) parts are grouped with a brace. The Violoncello (Vc) and Viola (Vla) parts are on separate staves. The music is in G major (one sharp) and 3/4 time. Measure 7 features a triplet of eighth notes in the Vc and Vla parts, and a triplet of eighth notes in the Vl I part. Measure 8 continues the triplet in the Vc and Vla parts, while the Vl I part has a quarter note followed by a half note.

9

Violin I (Vl I) and Violin II (Vl II) parts are written in treble clef with a key signature of one sharp (F#). The Viola (Vla) part is in alto clef with a key signature of one sharp. The Violoncello (Vc) part is in bass clef with a key signature of one sharp. The score for measures 9 and 10 shows a complex texture with rapid sixteenth-note passages in the Violin I and Violoncello parts, and more sustained lines in the other instruments.

11

The musical score for measures 11 and 12 continues the piece. The Violin I part features a dense, fast-moving sixteenth-note pattern. The Violoncello part also has a similar rapid texture. The Viola and Violin II parts provide harmonic support with more rhythmic and melodic lines.

13

The musical score for measures 13 and 14 shows further development of the instrumental textures. The Violin I and Violoncello parts maintain their intricate sixteenth-note patterns, while the other instruments continue to provide a solid harmonic and rhythmic foundation.

15

Vl
Vla
Vc

Choral

Violine 1
Violine 2
Viola
Violoncello

5

Vl
Vla
Vc

9

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Viola (Vla) and Violoncello (Vc) parts are on separate staves. The music is in G major and 3/4 time. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The first four measures show a melodic line in the violins and a rhythmic accompaniment in the lower strings.

13

Violin I (Vl I) and Violin II (Vl II) parts are grouped together. The Viola (Vla) and Violoncello (Vc) parts are on separate staves. The music continues in G major and 3/4 time. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The first four measures show a melodic line in the violins and a rhythmic accompaniment in the lower strings. The piece concludes with a final cadence in measure 16.