

How Great Thou Art

Carl Boberg, 1859-1940
Trans. by Stuart K. Hine, 1899

Swedish Folk Melody
Bläsersatz: B. Saborowski

♩ = 80 INTRODUCTION

1.

mf *p*

6

2 *mf* *p* 4

17 *mp* 3 *f* *f*

25 2

31 *mf*

35 *mf* *f*

39 *f* *f*

43 *ff*

Detailed description: This is a musical score for Oboe 1/2, titled 'How Great Thou Art'. The score is in 2/4 time, indicated by the tempo marking '♩ = 80'. The key signature has two flats (B-flat and E-flat). The score begins with an 'INTRODUCTION' section. The first staff (measures 1-5) starts with a whole rest, followed by a series of eighth and sixteenth notes, with dynamics *mf* and *p*. The second staff (measures 6-10) continues the melody with dynamics *mf* and *p*, and includes a measure with a '2' below it. The third staff (measures 11-16) features a melodic line with dynamics *mp* and *f*, and a measure with a '3' below it. The fourth staff (measures 17-24) continues the melody with dynamics *f* and *mp*, and a measure with a '2' below it. The fifth staff (measures 25-30) features a melodic line with dynamics *mf* and *f*. The sixth staff (measures 31-34) continues the melody with dynamics *mf* and *f*. The seventh staff (measures 35-38) features a melodic line with dynamics *mf* and *f*. The eighth staff (measures 39-42) continues the melody with dynamics *f* and *f*. The ninth staff (measures 43-46) features a melodic line with dynamics *ff* and *f*, and includes a measure with a '2' below it. The score ends with a double bar line.