

Fl 1/2, Ob 1/2, Kl 1/2, Fg 1/2

Choralvorspiel
über
Jerusalem, du hochgebaute Stadt
Mein siegend Haupt

Max Reger
Orchestration: B. Saborowski

Mäßig bewegt

6

Fl

Ob

Kl

Fg

f

mf

Fl 1/2, Ob 1/2, Kl 1/2, Fg 1/2

Choralvorspiel über "Jerusalem, du hochgebaute Stadt"

11

Fl

Ob

Kl

Fg

mf

mp

mf

f

1.

2.

1.

2.

p

cresc.

cresc.

This musical score is for measures 16 through 20 of the 'The Swan' scene from Swan Lake. It features four woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'sempre ritardando' (always slowing down). The dynamics range from *f* (forte) to *ff* (fortissimo). The Flute part begins with a second ending bracket over measures 17 and 18. The Oboe and Bassoon parts have a *ff* dynamic marking starting in measure 19. The Clarinet part has a *f* dynamic marking in measure 16 and a *ff* marking in measure 19. The score concludes with a double bar line at the end of measure 20.

(Melchior Franck 1663)