

Jesu, meine Freude

Thema und Variationen für Streichquartett
über den Choral von Johann Crüger

Bodo Saborowski

Thema

Musical score for the 'Thema' section, measures 1-7. The score is in common time (C) with a key signature of one sharp (F#). The music consists of two staves of viola parts. Measure 1 starts with a half note followed by an eighth-note pair. Measures 2-7 show a continuous line of eighth notes and sixteenth-note patterns.

8

Continuation of the musical score for the 'Thema' section, measures 8-14. The key signature changes to no sharps or flats. Measures 8-11 show eighth-note pairs and sixteenth-note patterns. Measures 12-14 show eighth-note pairs and sixteenth-note patterns.

Variation 1

Andante

Musical score for Variation 1, measures 9-18. The key signature changes to three sharps (G major). Measure 9 starts with eighth-note pairs. Measures 10-11 show eighth-note pairs and sixteenth-note patterns. Measure 12 starts with eighth-note pairs. Measures 13-14 show eighth-note pairs and sixteenth-note patterns. Measure 15 starts with eighth-note pairs. Measures 16-17 show eighth-note pairs and sixteenth-note patterns. Measure 18 ends with a fermata over the last note.

9

Continuation of Variation 1, measures 18-25. The key signature changes to three sharps (G major). Measures 18-19 show eighth-note pairs and sixteenth-note patterns. Measures 20-21 show eighth-note pairs and sixteenth-note patterns. Measures 22-23 show eighth-note pairs and sixteenth-note patterns. Measures 24-25 show eighth-note pairs and sixteenth-note patterns.

18

Continuation of Variation 1, measures 25-32. The key signature changes to three sharps (G major). Measures 25-26 show eighth-note pairs and sixteenth-note patterns. Measures 27-28 show eighth-note pairs and sixteenth-note patterns. Measures 29-30 show eighth-note pairs and sixteenth-note patterns. Measures 31-32 show eighth-note pairs and sixteenth-note patterns.

Variation 2

Presto assai

Musical score for Variation 2, measures 5-17. The key signature changes to twelve sharps (C major). Measure 5 starts with eighth-note pairs. Measures 6-7 show eighth-note pairs and sixteenth-note patterns. Measures 8-9 show eighth-note pairs and sixteenth-note patterns. Measures 10-11 show eighth-note pairs and sixteenth-note patterns. Measures 12-13 show eighth-note pairs and sixteenth-note patterns. Measures 14-15 show eighth-note pairs and sixteenth-note patterns. Measures 16-17 show eighth-note pairs and sixteenth-note patterns.

5

Continuation of Variation 2, measures 17-25. The key signature changes to twelve sharps (C major). Measures 17-18 show eighth-note pairs and sixteenth-note patterns. Measures 19-20 show eighth-note pairs and sixteenth-note patterns. Measures 21-22 show eighth-note pairs and sixteenth-note patterns. Measures 23-24 show eighth-note pairs and sixteenth-note patterns. Measures 25-26 show eighth-note pairs and sixteenth-note patterns.

11

Continuation of Variation 2, measures 25-33. The key signature changes to twelve sharps (C major). Measures 25-26 show eighth-note pairs and sixteenth-note patterns. Measures 27-28 show eighth-note pairs and sixteenth-note patterns. Measures 29-30 show eighth-note pairs and sixteenth-note patterns. Measures 31-32 show eighth-note pairs and sixteenth-note patterns. Measures 33-34 show eighth-note pairs and sixteenth-note patterns.

17

Continuation of Variation 2, measures 33-41. The key signature changes to twelve sharps (C major). Measures 33-34 show eighth-note pairs and sixteenth-note patterns. Measures 35-36 show eighth-note pairs and sixteenth-note patterns. Measures 37-38 show eighth-note pairs and sixteenth-note patterns. Measures 39-40 show eighth-note pairs and sixteenth-note patterns. Measures 41-42 show eighth-note pairs and sixteenth-note patterns.

Variation 3

Grave

8

12

Variation 4

Allegro molto

8

13

19

25

riten. in tempo

35

39