

# Jesu, meine Freude

Thema und Variationen für Streichquartett  
über den Choral von Johann Crüger

Bodo Saborowski

## Thema

Thema

*mf*

5

10

The musical notation for the Theme is written on a single staff in treble clef, key of D major (one sharp), and common time (C). It consists of 10 measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notation includes measure numbers 5 and 10 at the beginning of their respective lines.

## Variation 1

Andante

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*mp*

7

11

18

*mf*

*p*

The musical notation for Variation 1 is written on a single staff in treble clef, key of D major, and 3/4 time. It consists of 18 measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The tempo is marked Andante. The notation includes measure numbers 7, 11, and 18 at the beginning of their respective lines. Dynamics include *mf* at measure 11 and *p* at measure 18. The melody is more complex than the theme, featuring eighth and sixteenth notes, and rests.

## Variation 2

Presto assai

12/8

*mf* *f* *f* *f*

5 *f* *cresc.* *ff*

8 *f* *f* *p* *pp*

13 *mf* *f* *f* *f*

17 *f* *cresc.* *pp* *f* *ff*

## Variation 3

Grave

*mp* *f* *3*

5 *pp* *f* *3*

9 *3* *mp*

14 *f* *3* *pp*

# Variation 4

Allegro molto

*mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *riten.* *4* *in tempo* *mf* *cresc.* *f* *ff*