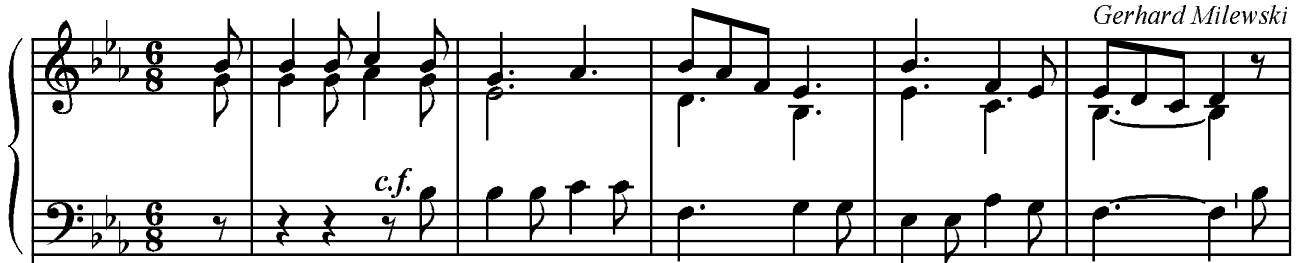


Mit dir, o Herr, verbunden

Gerhard Milewski



Musical score for two voices (Soprano and Bass) in 6/8 time, key signature of one flat. The Soprano part begins with eighth-note chords. The Bass part enters with eighth-note chords, followed by eighth-note patterns. The vocal parts are separated by a brace.



Continuation of the musical score, showing the progression of the Soprano and Bass parts.



Musical score for two voices (Soprano and Bass) in 6/8 time, key signature of one flat. The Soprano part features eighth-note chords and sixteenth-note patterns. The Bass part consists of eighth-note chords.



Continuation of the musical score, showing the progression of the Soprano and Bass parts.



Musical score for two voices (Soprano and Bass) in 6/8 time, key signature of one flat. The Soprano part features eighth-note chords and sixteenth-note patterns. The Bass part consists of eighth-note chords.



Continuation of the musical score, showing the progression of the Soprano and Bass parts.