

## Was Gott tut, das ist wohlgetan

Thema mit 5 Variationen für Streichquartett

Bodo Saborowski

## Thema

Thema

10

*mf*

*pizz.*

The musical notation for the Theme is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a triplet of eighth notes (F#, G, A) marked with a '3' below. The melody continues with eighth and quarter notes, ending with a pizzicato (pizz.) instruction over a quarter note.

## Variation 1

Allegro ma non troppo

Variation 1

Allegro ma non troppo

8

*mf*

*p*

*mf*

18

*mf*

30

*p*

36

*mf*

The musical notation for Variation 1 is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a quarter note (F#) marked *mf*. The melody features eighth and quarter notes, with a triplet of eighth notes (F#, G, A) marked with a '3' below. The variation includes dynamic markings *mf*, *p* (piano), and *mf* again. The piece concludes with a final quarter note (F#) marked *mf*.

## Variation 2

Vivace assai

*f con fuoco*

*f*

6

8

*p*

*pp*

14

*f*

18

*cresc.*

*ff*

**Trio**  
un poco meno presto

22

*mp*

28

36

*mf*

45

*f*

*mp*

52

*f*

*DC.*

### Variation 3

Moderato

Moderato

*riten.* Molto adagio

*mf* *morendo* *f*

7

*cresc.* *p* *pp*

13

*pp*

19

*pp* *mf*

25

*riten.* Molto adagio assai

*f*

### Variation 4

Presto - Sempre pizzicato e piano

8

14

## Variation 5

Allegro vivace

5

8

12

15

22

*f*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

pizz. >

arco

3