

Was Gott tut, das ist wohlgetan

Thema mit 5 Variationen für Streichquartett

Bodo Saborowski

Thema

Violine 1 *mf*

Violine 2 *mf*

Viola *mp* *mf*

Violoncello *mf*

6

11

pizz.

pizz.

pizz.

Variation 1

Allegro ma non troppo

Violine 1

Violine 2

Viola

Violoncello

mf

mf

mf

mf

6

p

p

c.f.

f

11

mf

mf

p

mf

18

System 1 (measures 18-22) features a four-staff arrangement. The top two staves (treble clef) and the bottom staff (bass clef) contain melodic lines. The third staff (alto clef) is mostly silent. Dynamics include *p* (piano) in measures 20 and 21, and *f* (forte) in measure 22. A repeat sign is present at the end of measure 22.

23

System 2 (measures 23-27) continues the four-staff arrangement. The top two staves and the bottom staff (bass clef) are active. Dynamics include *mf* (mezzo-forte) in measures 24 and 27. A trill (*tr*) is marked in measure 25 on the third staff.

30

System 3 (measures 30-35) continues the four-staff arrangement. The top two staves and the bottom staff (bass clef) are active. Dynamics include *p* (piano) in measures 31, 33, and 35, and *f* (forte) in measure 34. A trill (*tr*) is marked in measure 35 on the third staff.

36

System 4 (measures 36-40) continues the four-staff arrangement. The top two staves and the bottom staff (bass clef) are active. Dynamics include *mf* (mezzo-forte) in measures 36, 37, and 40. A trill (*tr*) is marked in measure 39 on the third staff.

Variation 2

Vivace assai

Violine 1

f *con fuoco*

Violine 2

f

Viola

f

Violoncello

f

4

8

p *pp*

p *pp*

p *pp*

p *pp*

14

tr tr

f

f

f

f

18

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

22

Trio un poco meno presto

mp

mp

mp

mp

28

tr

36

mf

mf

mf

mf

45

f

f

f

f

tr

mp

mp

mp

mp

52

f

f

f

f

DC.

DC.

Variation 3

Moderato

riten.

Molto adagio

Violine 1

mf

morendo

f

Violine 2

mf

morendo

f

Viola

mf

morendo

f

Violoncello

mf

morendo

f

7

cresc.

mp

pp

cresc.

p

pp

cresc.

p

mp

cresc.

p

pp

13

pp

pp

pp

pp

19

pp mf

pp mf

pp mf

25 *riten.* Molto adagio assai

f

f

f

f

Variation 4

Presto - Sempre pizzicato e piano

Violine 1

Violine 2

Viola

Violoncello

7

14

Variation 5

Allegro vivace

Violine 1

Violine 2

Viola

Violoncello

f *mf* *f* *mf* *f*

5

tr

f *mf*

f *mf*

pizz. *f* arco *mf*

8

f *mf* *f*

f *mf* *f*

f *f* *f*

f *f* *f*

$\frac{2}{4}$ $\frac{4}{4}$

12

f *mf*

f *mf*

f *mf*

pizz. *f* arco *mf*

15

2/4

f

f

f

mf

f

mf

18

4/4

mf

f

mf

f

ff

ff

22

4/4

ff

ff