

# Was Gott tut, das ist wohlgetan

Thema mit 5 Variationen für Streichquartett

Bodo Saborowski

## Thema

8

*mf*

The musical notation for the Theme is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The second staff continues the melody, marked with a measure rest '8' at the beginning. The dynamic marking *mf* (mezzo-forte) is placed below the first staff.

## Variation 1

Allegro ma non troppo

6

11

18

23

30

36

*mf*

*p*

*mf*

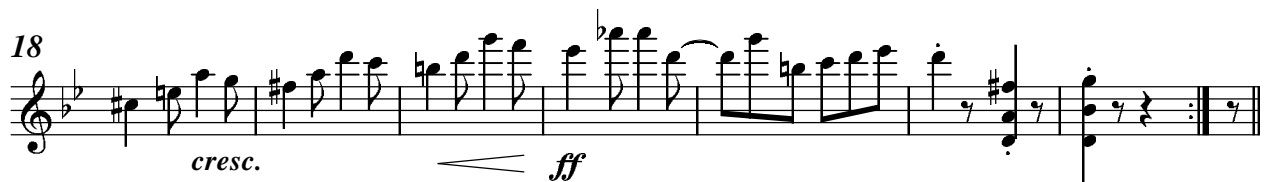
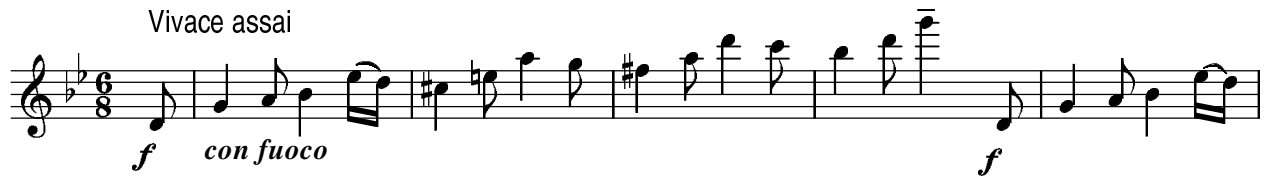
*p*

*mf*

The musical notation for Variation 1 is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes, and includes a trill (tr) on the second measure. The dynamic marking *mf* is placed below the first staff. The second staff is marked with a measure rest '6'. The third staff is marked with a measure rest '11'. The fourth staff is marked with a measure rest '18' and ends with a measure rest 'p'. The fifth staff is marked with a measure rest '23' and ends with a measure rest 'mf'. The sixth staff is marked with a measure rest '30' and ends with a measure rest 'p'. The seventh staff is marked with a measure rest '36' and ends with a measure rest 'mf'. The dynamic markings *mf* and *p* (piano) are used throughout the variation.

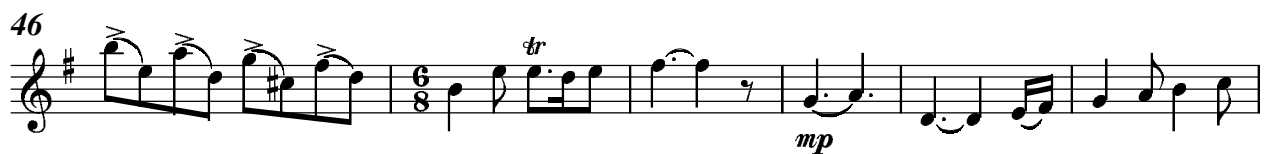
## Variation 2

Vivace assai



## Trio

un poco meno presto



**Variation 3**

Moderato

*mf* *morendo* *riten.* *f* *Molto adagio*

8 *cresc.* *mp* *pp*

14 *pp*

20 *mf*

26 *riten.* *Molto adagio assai* *f*

**Variation 4**

Presto - Sempre pizzicato e piano

10

16

## Variation 5

Allegro vivace

5

8

12

15

18

22

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*ff*